

# He's My Guide



Words and Music by  
Dan Bate, Sam Davidson

♩ = 112

Verse 1, 2

Lead

D Bm A D Bm A D Bm A D D

Pow'r, Your great pow'r,  
Peace, per - fect\_ peace,

Piano

*mf* *mp*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

6                      G                      Bm                      A                      D

Lead

— it comes to me in my dark - est hour. —                      Grace, it sets me free.  
— it stills my heart, — and it makes it beat. —                      He set me free,

Piano

Punch I B♭

*2nd time*  
*mp*

Punch II B♭

*2nd time*  
*mp*

Punch III B♭

*2nd time*  
*mp*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

10 G Bm A G

Lead

It's a love that waits for me, it waits for me. I  
free from sin, I let Him in, I let Him in. He

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

14      A                                      G                                      A                                      1.  
D                                      Bm A                                      D                                      Bm A

Lead  
don't know how but I will be found.  
brought me through and made me

Piano  
*mf*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

19      D      Bm A      D      | 2.      D      Bm A      D      Chorus      G

Lead      new.      For my God is high - er

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

24

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

D

G

A

than my faults and fail-ures, and He knows the deep - est fears I keep in-

*mf*

*mf*

*mf*

*mf*

29

Bm G D F#7

Lead  
- side, and He's strong e-nough to break the hold\_ of all my\_\_ sel - fish

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

34 Bm G A D Bm A D Bm A

Lead  
pride. When I'm wan - d'ring in the dark - ness, He's my guide.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb



2nd time to Coda  $\phi$

Verse 3

39 D Bm A D D G

Lead  
Love, end - less love, it bursts my\_ heart\_

Piano  
*mp*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image displays a musical score for a song. At the top, it is titled 'Full Score - He's My Guide' and is page 9. The score is divided into two main sections: '2nd time to Coda' and 'Verse 3'. The 'Lead' part is a vocal line with lyrics: 'Love, end - less love, it bursts my\_ heart\_'. The 'Piano' part provides accompaniment, marked with a mezzo-piano (*mp*) dynamic. Below the piano part are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). The 'Punch' parts are in B-flat major and feature rhythmic patterns. The 'Pad' parts are in B-flat major and are currently silent, indicated by horizontal lines. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

43      Bm                                  A                                  D                                  G

Lead

— and it fills my\_ lungs. —      It breaks me\_ down, —      and builds me\_ up, —      it gives me\_ more,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

47

Bm A G

Lead

— more than e - nough, — more than e - nough. — He's

Piano

Punch I B♭

*mp*

Punch II B♭

*mp*

Punch III B♭

*mp*

Punch IV C

*mp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

To D.S. %

50      A                      G                      A                      D                      Bm A      D

Lead  
won - der - ful,      so      sings my\_\_ soul!      For my

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written in G major (one sharp) and 4/4 time. The Lead part is a vocal line with lyrics. The Piano part provides harmonic support with chords and arpeggios. The Punch parts (I-IV) are percussive elements. The Pad parts (I-IV) are sustained background textures. The score is divided into five measures corresponding to the chords A, G, A, D, and Bm A D.

**Coda** Instrumental

55 D G D

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

60

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

G A Bm G D

*f*

*mf*

*mf*

*mf*

66 F#7 Bm G A D Bm A

Lead

When I'm wan - d'ring in the dark - ness, He's my guide.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

71

D G D

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

*f*

*mf*

For my God is high - er than my faults and fail - ures, \_



75

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

G A Bm

and He knows the deep - est fears I keep in - side, and He's



84 G A D G

Lead  
- d'ring in the dark - ness, He's my guide. And He's strong e-nough to

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a piece in G major, 4/4 time. It begins at measure 84. The vocal line (Lead) has lyrics: '- d'ring in the dark - ness, He's my guide. And He's strong e-nough to'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte). The score includes parts for four 'Punch' instruments (I B♭, II B♭, III B♭, IV C) and six 'Pad' instruments (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The pads are mostly sustained notes, while the punches provide rhythmic accents.

89      D                      F#7                      Bm                      G                      A

Lead

break the hold of all my sel - fish pride. When I'm wan - d'ring in the dark - ness, He's my guide.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes a Lead vocal line with lyrics and a Piano accompaniment. The second system contains four Punch parts (I B♭, II B♭, III B♭, IV C) that enter in the third measure with a forte (f) dynamic. The third system contains six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) which play sustained chords from the third measure onwards. The score concludes with a double bar line at the end of the fifth system.

94 **Bm** **G** **A**

Lead

When I'm wan - d'ring in the dark - ness, He's my guide.

Piano

*mf*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

98      D                      Bm   A      D                      Bm   A      D                      Bm   A      D

Lead

Piano

*mp*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# He's My Guide

Words and Music by  
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$\text{♩} = 112$

Verse 1, 2

2nd time

4

*mp*

10

16

1. 2.

*p*

22

Chorus

2 2

*mf*

30

*mf*

2nd time to Coda  $\phi$

35

2

Verse 3

41

7

*mp*

To D.S.  $\text{rit}$

51

$\oplus$  Coda

Instrumental

55

Musical staff 55-59. Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a dynamic marking  $> mp$ . The staff contains a melodic line with a long slur over measures 55-59.

60

Musical staff 60-64. Treble clef, key signature of three sharps. Measure 60 starts with a dynamic marking  $< mf$ . The staff contains a melodic line with a long slur over measures 60-64.

65

Musical staff 65-69. Treble clef, key signature of three sharps. Measure 65 starts with a dynamic marking  $f$ . The staff contains a melodic line with a long slur over measures 65-69, including a triplet of eighth notes in measure 68.

Chorus 2

72

Musical staff 72-76. Treble clef, key signature of three sharps. Measure 72 starts with a dynamic marking  $mf$ . The staff contains a melodic line with a long slur over measures 72-76, including a triplet of eighth notes in measure 74.

79

Musical staff 79-83. Treble clef, key signature of three sharps. Measure 79 starts with a dynamic marking  $f$ . The staff contains a melodic line with a long slur over measures 79-83.

84

Musical staff 84-88. Treble clef, key signature of three sharps. Measure 84 starts with a dynamic marking  $mf$ . The staff contains a melodic line with a long slur over measures 84-88, including a triplet of eighth notes in measure 86.

93

Musical staff 93-97. Treble clef, key signature of three sharps. Measure 93 starts with a dynamic marking  $f$ . The staff contains a melodic line with a long slur over measures 93-97, including a sextuplet of eighth notes in measure 95.



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Verse 1, 2

2nd time

4

*mp*

10

16

1. | 2.

*p*

22

Chorus

2

*mf*

30

2nd time to Coda  $\oplus$

35

2

Verse 3

41

7

*mp*

To D.S.  $\text{§}$

51

$\text{\textcircled{C}}$  Coda

Instrumental

55

Musical staff 55-59: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a half rest, followed by a dynamic accent (>) and a mezzo-piano (*mp*) dynamic marking. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

60

Musical staff 60-64: Treble clef, key signature of three sharps. Measure 60 begins with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A mezzo-forte (*mf*) dynamic marking is present at the end of the staff.

65

Musical staff 65-69: Treble clef, key signature of three sharps. Measure 65 starts with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A forte (*f*) dynamic marking is present. A triplet of eighth notes is indicated by a '3' above the notes in measure 69.

Chorus 2

72

Musical staff 72-76: Treble clef, key signature of three sharps. Measure 72 begins with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A second ('2') is written above the first measure of the staff.

80

Musical staff 80-84: Treble clef, key signature of three sharps. Measure 80 begins with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A second ('2') is written above the first measure of the staff. A mezzo-forte (*mf*) dynamic marking is present at the end of the staff.

87

Musical staff 87-91: Treble clef, key signature of three sharps. Measure 87 starts with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A triplet of eighth notes is indicated by a '3' above the notes in measure 89. A forte (*f*) dynamic marking is present.

93

Musical staff 93-97: Treble clef, key signature of three sharps. Measure 93 begins with a dynamic decrescendo (<). The staff contains a melodic line with eighth and quarter notes, ending with a half note. A sixteenth ('6') is written above the first measure of the staff. The staff concludes with a double bar line.

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$\text{♩} = 112$

Verse 1, 2

4 *2nd time*  
*mp*

10

16 1. 2.  
*p*

22 **Chorus**  
2 *mf* 2

30 *2nd time to Coda*  $\oplus$

35 2

41 Verse 3  
*mp*

To D.S.  $\text{♩}$

51

$\text{\textcircled{C}}$  Coda

Instrumental

55

Musical staff 55-59. Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: *mp* dynamic, quarter notes G#4, A4, B4, C5, tied to measure 57. Measure 57: quarter notes C5, B4, A4, G#4, tied to measure 58. Measure 58: whole note G#4. Measure 59: whole rest.

60

Musical staff 60-64. Treble clef, key signature of three sharps. Measure 60: quarter notes G#4, A4, B4, C5, tied to measure 61. Measure 61: quarter notes C5, B4, A4, G#4, tied to measure 62. Measure 62: whole note G#4. Measure 63: whole rest. Measure 64: quarter notes G#4, A4, B4, C5, *mf* dynamic.

65

Musical staff 65-69. Treble clef, key signature of three sharps. Measure 65: quarter notes G#4, A4, B4, C5, tied to measure 66. Measure 66: quarter notes C5, B4, A4, G#4, tied to measure 67. Measure 67: whole note G#4. Measure 68: whole rest. Measure 69: triplet of eighth notes G#4, A4, B4, *f* dynamic, with an accent (>) over the final note.

Chorus 2

72

Musical staff 72-76. Treble clef, key signature of three sharps. Measure 72: triplet of eighth notes G#4, A4, B4, *f* dynamic. Measure 73: quarter notes G#4, A4, B4, C5, tied to measure 74. Measure 74: quarter notes C5, B4, A4, G#4, tied to measure 75. Measure 75: whole note G#4. Measure 76: quarter notes G#4, A4, B4, C5, *f* dynamic.

80

Musical staff 80-86. Treble clef, key signature of three sharps. Measure 80: quarter notes G#4, A4, B4, C5, tied to measure 81. Measure 81: quarter notes C5, B4, A4, G#4, tied to measure 82. Measure 82: whole note G#4. Measure 83: whole rest. Measure 84: quarter notes G#4, A4, B4, C5, tied to measure 85. Measure 85: quarter notes C5, B4, A4, G#4, tied to measure 86. Measure 86: whole note G#4, *mf* dynamic.

87

Musical staff 87-92. Treble clef, key signature of three sharps. Measure 87: whole rest. Measure 88: triplet of eighth notes G#4, A4, B4, *f* dynamic. Measure 89: quarter notes G#4, A4, B4, C5, tied to measure 90. Measure 90: quarter notes C5, B4, A4, G#4, tied to measure 91. Measure 91: whole note G#4. Measure 92: quarter notes G#4, A4, B4, C5, *f* dynamic.

93

Musical staff 93-97. Treble clef, key signature of three sharps. Measure 93: quarter notes G#4, A4, B4, C5, tied to measure 94. Measure 94: quarter notes C5, B4, A4, G#4, tied to measure 95. Measure 95: whole note G#4. Measure 96: quarter notes G#4, A4, B4, C5, tied to measure 97. Measure 97: quarter notes C5, B4, A4, G#4, tied to measure 98. Measure 98: whole note G#4. Measure 99: sextuplet of eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5, *f* dynamic.

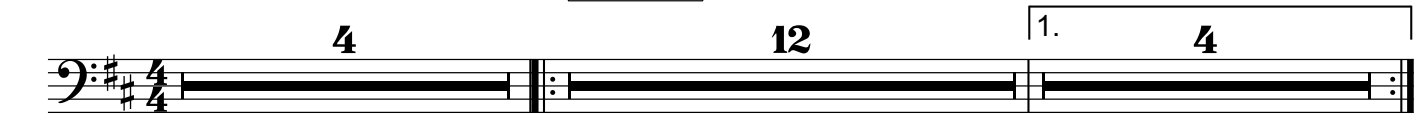
# He's My Guide

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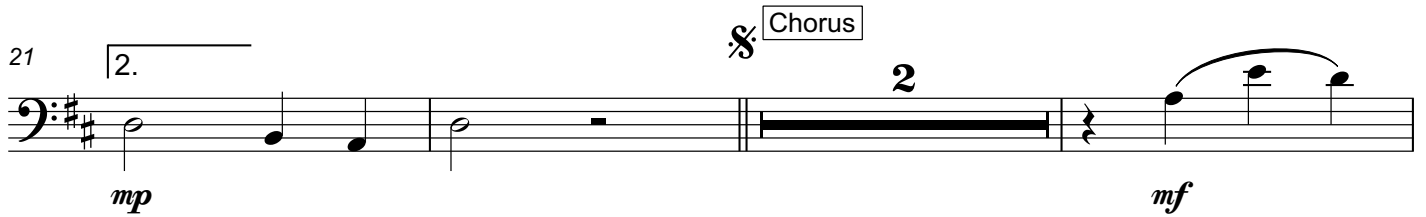
♩ = 112

Verse 1, 2

4 12 1. 4



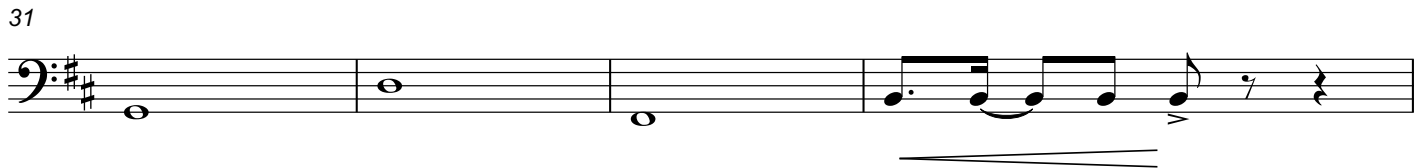
21 2. Chorus 2 mf



26 2



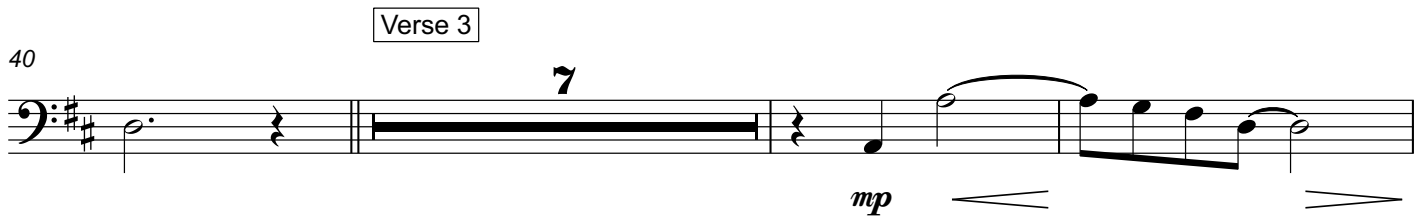
31



35 2 2nd time to Coda



40 Verse 3 7 mp



50 2 To D.S.



⊕ Coda

Instrumental

55

Musical staff for measure 55. It begins with a bass clef and a key signature of two sharps (F# and C#). The staff contains a half note G2, followed by a whole rest. The second half of the measure contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure.

59

Musical staff for measure 59. It begins with a bass clef and a key signature of two sharps. The staff contains a whole rest, followed by a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure.

65

Musical staff for measure 65. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure. A triplet of eighth notes is indicated by a '3' above the staff.

Chorus 2

72

Musical staff for measure 72. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure. A triplet of eighth notes is indicated by a '3' above the staff.

79

Musical staff for measure 79. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure. A triplet of eighth notes is indicated by a '3' above the staff.

86

Musical staff for measure 86. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure. A triplet of eighth notes is indicated by a '3' above the staff.

93

Musical staff for measure 93. It begins with a bass clef and a key signature of two sharps. The staff contains a melodic line starting on G2, moving stepwise up to D3, then down to C3, B2, A2, G2, F#2, and ending on a half note G2. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is positioned below the first half of the measure. A triplet of eighth notes is indicated by a '3' above the staff.

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Verse 1, 2

23 **Chorus**

2nd time to Coda  $\phi$

40 **Verse 3**

To D.S.  $\%$

$\phi$  **Coda**

56 **Instrumental**

**Chorus 2**

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Verse 1, 2

4 12 1. 4 2.

23  $\text{♩}$  Chorus

*p*

2nd time to Coda  $\text{♩}$

32

40 Verse 3

To D.S.  $\text{♩}$

$\text{♩}$  Coda

13

56 Instrumental

Chorus 2

16 *mf*

79

5 6



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Verse 1, 2

4 12 1. 4 2.

23 **Chorus**

*p*

2nd time to Coda

32

40 **Verse 3**

To D.S.

**Coda**

40 13

56 **Instrumental**

**Chorus 2**

56 16 *mf*

79

87 5 6

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Verse 1, 2

4 12 1. 4 2. 2

Chorus

23

*p*

2nd time to Coda  $\oplus$

32

Verse 3

To D.S.  $\%$

$\oplus$  Coda

40

13

Instrumental

Chorus 2

56

16

79

87

5 6

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Verse 1, 2

23 **Chorus**

2nd time to Coda  $\oplus$

40 **Verse 3**

To D.S.  $\text{♯}$

$\oplus$  Coda

56 **Instrumental**

Chorus 2

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Verse 1, 2

4 12 1. 4 2.

Chorus

23 *p*

2nd time to Coda  $\text{⌘}$

32

Verse 3

To D.S.  $\text{⌘}$

$\text{⌘}$  Coda

40 13

Instrumental

Chorus 2

56 16 *mf*

79

87 5 6